

# Mille Cherubini in coro

a 3 voci pari

Elaborazione di Edoardo Senatra  
da Franz Schubert (1797 – 1828)

I voce

II voce

III voce

Mil - le Che - ru - bi - ni / in co - ro ti sor - ri - do - no dal

Mil - le Che - ru - bi - ni / in co - ro ti sor - ri - do - no dal

Mil - le Che - ru - bi - ni / in co - ro ti sor - ri - do - no dal

5

5

ciel. U - na dol - ce can - zo - ne t'ac - ca - rez - za il

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2

9

crin. \_\_\_\_\_ U - na man ti gui-da lie - ve fra le nu - vo-le

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crin. \_\_\_\_\_ U - na man ti gui-da lie - ve fra le nu - vo-le

9

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

13

*mf*  
d'or\_\_\_ so - gnan - do e ve - glian - - - do per Te, mio te-

*mf*  
d'or\_\_\_ so - gnan - do\_\_\_\_\_ e ve - glian - do\_\_\_\_\_ per Te\_\_\_\_\_

*mf*  
d'or\_\_\_ so - gnan - do e ve - glian - - - do per Te, mio te-

13

The piano accompaniment continues with a similar texture to the previous system, supporting the vocal lines with chords and a steady bass line.

17

sor pro-teg - gen - do il — Tuo cam - min.  
— mio te - sor pro-teg - gen - do il Tuo cam - min, *tratt.* il Tuo cam-min.  
sor pro-teg - gen - do il — Tuo cam - min.

17

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The first vocal part (Soprano) has lyrics: 'sor pro-teg - gen - do il — Tuo cam - min.' The second vocal part (Alto) has lyrics: '— mio te - sor pro-teg - gen - do il Tuo cam - min, *tratt.* il Tuo cam-min.' The third vocal part (Tenor) has lyrics: 'sor pro-teg - gen - do il — Tuo cam - min.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Measure 17 is marked with a '17' above the first staff.

20 *pp*

Dor - mi, dor - mi.  
*pp* Dor - mi, dor - mi.  
*pp* Dor - mi, dor - mi. So - gna pic-co-lo/a-mor mi - o.

20

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The first vocal part (Soprano) has lyrics: 'Dor - mi, dor - mi.' The second vocal part (Alto) has lyrics: '*pp* Dor - mi, dor - mi.' The third vocal part (Tenor) has lyrics: '*pp* Dor - mi, dor - mi. So - gna pic-co-lo/a-mor mi - o.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Measure 20 is marked with a '20' above the first staff and a '*pp*' dynamic marking.

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4

24

Dor - mi, so - gna, po - sa/il ca - po sul mio cuor, —

Dor - mi, so - gna, po - sa/il ca - po sul mio cuor, —

Dor - mi, so - gna, po - sa/il ca - po sul mio cuor, —

24

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

28

chiu - di gli/oc - chî, a - scol - ta gli/an - gio - let - ti.

28

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a rhythmic and harmonic foundation.

32 *rit. molto*

Dor - mi, dor - mi, so - gna pic-co-lo te - sor. \_\_\_\_\_

Dor - mi, dor - mi, so - gna pic-co-lo te - sor. \_\_\_\_\_

Dor - mi, dor - mi, so - gna pic-co-lo te - sor. \_\_\_\_\_

32